

“Moskau”

The incredible pop show

By

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Duration of the show: 35-45 min

Target audience: Families and elderly

Participants: 4 Artistes

- Alan
- Liam
- Melissa
- Maya

Running order:

- Comedy Male Duo (Liam & Alan)
- Solo silks (Melissa)
- Hand balance (Liam)
- Solo Ring (Maya)
- Medley (Maya, Liam & Alan)
- Solo straps (Liam)
- Hand to Hand (Alan & Melissa)
- Group banquine (All Artists)

Curtains closed

1. Introduction/ Comedy Acrobatics

Show starts with Alan dressed as a ship's captain introducing the show, as the introduction ends his uniform is ripped off to reveal his Britney school girl outfit and the curtains open. The 'Hit Me Baby One More Time' track kicks in, Liam joins him and thus starts their comedic acrobatic act with original Britney choreography.

Music: 'Hit Me Baby One More Time'

(<https://www.youtube.com/watch?v=C-u5WLJ9Yk4>)

TRANSITION, Liam and Alan strike a pose and exit on the orchestra pit. As it descends they banquine Melissa onto stage, she sees the audience and panics, she jumps back into the pit and gets thrown back up the other side. As the pit closes she hammers on the floor trying to get back inside.

2. Melissa solo silks

Melissa is afraid of the audience and tries to escape the stage by climbing up the silks, they keep changing height and she

falls (drops) down the silks. Finally she gets pulled all the way into the ceiling.

Music: 'Superstition'

<https://www.youtube.com/watch?v=0CFuCYNx-1g&list=PLGBuKfnErZIAkaUUy57-mR97f8SBgMNHh&index=84>

TRANSITION, Maya enters stage and presses into a handstand.

3. Liam Hand balance

Act starts with Maya onstage in a handstand, Rasputin (Liam) enters as a diva, knocking Maya aside and taking the stage. Rasputin orders everyone around getting them to move and position him and his equipment. The act finishes by everyone making a staircase up to Rasputin's 2.5m canes and him climbing up and handstanding atop of them.

Music: 'Rasputin'

<https://www.youtube.com/watch?v=SYnVYJDxu2Q>

TRANSITION, Rasputin gets tired after his antics and finds himself alone on stage, a beautiful figure enters and climbs up him to the Lyra.

4. Maya's solo Lyra

The act starts with a slow sequence to 'Bang Bang'. Music changes to 'Dont Stop Me Now' and the act switches up becoming a high energy dynamic routine. Group choreography from the original music video happens under the hoop to support the energy of the act. She finishes with a suicide drop from the Lyra, being caught by an amazed lovestruck Rasputin.

Music: 'Bang Bang (My Baby Shot Me Down)'

(<https://www.youtube.com/watch?v=OEFa4ztm9P0>) &

'Don't Stop Me Now'

(<https://www.youtube.com/watch?v=HgZGwKwLmgM>)

TRANSITION, Liam tries to kiss Maya and gets rejected she storms off the stage leaving him alone and confused.

5. Medley:

- 'Oh, Pretty Woman' (Maya walks across the stage, trips and falls into Liam's arms).
- 'What Is Love' (they look deep into each others eyes and Liam helps Maya up).
- 'Jailhouse Rock' (they look to the audience and each other, rock 'n' roll acrobatics Liam and Maya).
- 'Holding Out For A Hero' (Liam reaches for Maya but she runs wildly away singing, Liam follows her).
- 'The Time Of My Life' (Curtains open and Maya runs to get lifted by Alan).
- 'Yesterday' (spot on Liam, sad and alone).

- ‘Mambo Italiano’ (Fling between Alan and Maya).
- ‘They Dont Care About Us’ (Liam rips off his Rasputin beard and changes his costume with attitude).
- ‘Eye Of The Tiger’ (Serious head choreography to the beat then Liam and Alan’s useless skills battle).
- ‘Its Raining Men’ (Maya breaks up the fight, Liam and Alan grab bungees. Liam and Alan bungee choreo. Maya breaks up the fight, Alan and Liam become friends and throw Maya off stage).
- ‘Mambo Number 5’ (Alan and Liam high five and Liam trys to show Alan how to juggle).

Juggling Sketch- Liam’s balls dropping from the ceiling and he starts to juggle, he tries to teach Alan to juggle but Alan gets confused and does bounce juggling instead of ordinary juggling.

TRANSITION, Melissa enters down on the straps, Liam and Alan watch in awe disco lights dramatic style. Liam reaches for Melissa, he gets rejected and instead handed the straps, as Melissa Leaves with Alan.

6. Liam solo straps

He stands looking sad about the rejection from Melissa, the music ‘The Sound Of Silence’ starts, as he is dragged into the air and performs his first sequence. Music changes

to 'Unheilig-sage Ja (Piano Version)' and he continues the act. The act finished with the gauze closing.

Music: 'The Sound Of Silence'

(<https://www.youtube.com/watch?v=u9Dg-g7t2l4>) and

'Unheilig-sage Ja'

(<https://www.youtube.com/watch?v=aajTvx49tIY>)

TRANSITION, Maya Contortion sequence across the stage, in front of the gauze with follow spot, to 'Pink Panther Theme'. 20th century fox sound and searchlights in the audience.

Music:

'Pink Panther Theme'

(<https://www.youtube.com/watch?v=HhHwnrlZRus>)

7. Alan and Melissa hand to hand RUSSIAN STYLE.

They appear from behind the pannels and start their performance in traditional Russian style costume and classic choreo. (Super RUSSIAN STYLE)

Music: 'Kalinka'

(<https://www.youtube.com/watch?v=FA3vgP9e2ug>)

Near the end Liam and Maya join for a trick all together then take a bow.

8. Encore The group Banquine act (Moskau).

The act starts with Alan, Liam and Melissa pounce on to stage using big over the top gestures they prepare to catch Maya, who appears on the balcony and jumps off. The act continues with a comedy take on traditional russian coreography and high level banquine. After a big dramatic finish and final showstopping trick, they all take a bow.

Music: 'Moskau'

(<https://www.youtube.com/watch?v=NvS351QKFV4>)

The end