

# “Memories”

By

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**Duration of the show:** 35-45 min

**Target audience:** Families and elderly

**Participants:** 4 Artists

- Alan
- Liam
- Melissa
- Maya

**Running order:**

- Group Acrobatics (All Artists)
- Solo Silks (Melissa)
- Hand to Hand (Liam & Maya)
- Duo straps (Alan & Melissa)
- Comedy number (Alan & Liam)
- Handbalance + Contortion (Liam & Maya)
- Trapeze (Alan)
- Group straps (All Artists)

**Narrative:**

A busy office full of bored workers living the hum drum life but when you peel back their grey realities each has their own story of pain and happiness.

# **Curtains open**

## **Day I**

1. The show starts with the 4 Artists working in an office, each in their grey uniforms, as they work music starts to play: New Order – Elegia (German narration dictating the importance of memories in our lives). This sets the scene for the group acrobatics and banquine act to begin, this act is based around the concept of the monotony of an office job.
2. At the end of the group acrobatics number, everyone returns to work. One of the male workers approaches a female worker's desk (Melissa) and starts to physically harass her. He leaves her crying at her desk and goes back to his work. She stands, taking off her grey uniform to reveal a bright red dress, blind folding herself she grabs the silks and begins to climb.

3. Her solo silks takes place above the office, it is based on her memories of her abusive relationship and, not only the trauma but also the happiness found within this. Her act ends with her descending the silks back into her office chair and to the pool of her despair, beginning to work again.

4. People begin to clock out of the office as they finish work for the night leaving one lone worker (Liam) at his desk. As he continues to work he starts to reminisce in the memory of his lost loved one (Maya), the audience see this memory unfold within the hand to hand number. The act ends with the worker (Liam) dressing again in grey and leaving the office.

-BLACKOUT, DAY ENDS

## **Day II**

5. The light comes up to find the girl in a red dress (Melissa) trying to pull a man (Alan) onto the stage by the straps attached to his ankles. After struggling for a while she attaches the winch to his ankles and uses it to pull him onto stage and up into the air. He hangs there

upside-down looking annoyed and bored, their duo straps act starts on the basis of her trying to motivate him to start work. She fails to motivate him and so the act ends with him once again hanging by his ankles.

6. A crazy eccentric man (Liam) in a bright fur coat enters the stage with his tiny magic box, upon opening the box he bursts out into hysterical laughter. This pattern repeats although the audience can never see what it is that causes the hysterics, after a time he notices the hanging man (Still Alan) and approaches him to interact. After finding the freedom of laughter and joy during this comical duo straps number they leave together, lighter and happier knowing they have discovered humour in the world again.
  
7. Another evening in the office, the stage is split in two, the day is almost over. A man (Liam) and a woman (Maya) sit at their desks tapping away at their computers, taking no notice of each other. Every day they sit beside each other focused on the task, oblivious to the others past present and future lives. The act depicts two individual memories of their youth and how each one dealt with the troubles and strifes of growing up.

-BLACKOUT, DAY ENDS

## Day III

8. A new day, this is the story of a man (Alan) who was helped to find his happiness and now, with this newfound freedom, can reach the skies and everything more. During this trapeze act he looks down on the office workers, being at this height is extremely nerve racking but through his time up there he learns to trust in his team and, in turn, they open up to each other and discover the joy of working together as people and not just as coworkers.

9. The final act begins with the trapeze artist realising that freedom is right in front of you, you just have to reach out and take it. He reaches out to his friends pulling them into this freedom and together they fly into the final aerial straps number. Everyone found joy in life and learned to live in the present, not letting their memories define them.

-BLACKOUT.

## The end